

Music development plan summary: Pennine View School

Overview

| Detail | Information |
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| Academic year that this summary covers | 2024-2025 |
| Date this summary was published | October 2024 |
| Date this summary will be reviewed | October 2025 |
| Name of the school music lead | Sam Symonds |
| Name of school leadership team member with responsibility for music (if different) | Kayleigh Cousins |
| Name of local music hub | Doncaster Music Service |
| Name of other music education organisation(s) (if partnership in place) | |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

The music curriculum at Pennine View is progressive in skill and opportunity. It covers the four areas outlined in the model music curriculum providing opportunities for singing, listening, composing and performing.

Our KS2 and 3 classes have a 30-40minute music lesson each week which allows them to practise these skills. We utilise the Doncaster Music Service to deliver high quality music lessons to our key stage 2 pupils. These sessions provide opportunities for them to perform individually and as an ensemble compositions they have created as well as learning to sing well known songs from different points in musical history.

Our Year 7 and 8 curriculum follows an adaption of the charanga music scheme. We have selected units of learning to best the needs of the pupils in year 7 and 8 from this scheme. We have ensured a breadth of composers and musicians are listened and appraised during these units. Every unit has planned music for listening and appraisal

and opportunities for improvising and composing with different instruments and in different styles. Pupils play and perform music using their voices and instruments.

Through Key stage 4 music is an enrichment to the curriculum where pupils have the opportunity to prepare and perform to the wider school community. This is as part of a group or individually.

We do not currently have any music qualifications or awards.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We perform as ensembles and choirs for key events on the school calendar. We have a KS3 and a KS4 choir who learn songs to perform together.

We have a school choir who join the Young Voices Concert to perform alongside other schools. The pupils learn and rehearse the songs at a lunchtime club as we are not able to facilitate after school. This is led by a confident teacher of music who provides 1:1 and small group tuition.

We take part in local music events such as Sing and Sign to learn songs and perform alongside other schools.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

KS2 and 3 all attend as audience members a performance each year, that includes musical performances. This is done both within school and attending a theatre. They also perform in the local church as part of a Christmas concert for parents and carers to attend.

Half termly Year 9, 10 and 11 enrichment performs to the wider school their musical performances; this includes the preparation of a production.

As part of termly celebrate events with the pupils parents and carers, classes perform compositions and songs they have been learning through the curriculum.

Attending the Young Voices concerts allows pupils to perform as part of a bigger choir alongside other schools.

Each year we hold a Pride festival where schools work alongside external professional musicians and performers to allow the pupils opportunities to be part of a workshop creating performances to share with the wider school community and families.

In the future

This is about what the school is planning for subsequent years.

- Increase opportunities to visit venues to watch musical performance
- Widen the instruments used and experienced during curriculum time